

Old Time Banjo / Frailing Lesson #3

A. Consecutive Hammer-Ons

Here's some more practice with hammering-on. Two, three, or more hammer-ons can be played consecutively in a row. Try this tab below. Note the Open G tuning.

I - H I - H I B - T I - H I - H I B - T I - H I I B - T

B. Consecutive Pull-Offs

The same can be done with pull-offs. Try this exercise.

I - P I - P I B - T I - P I - P I I I - P I - P I B - T

C. Slide on over

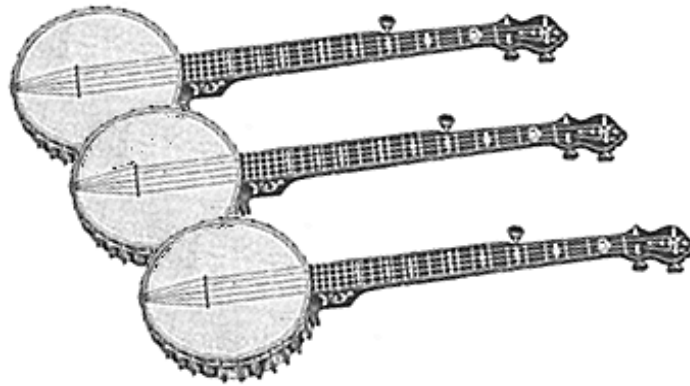
Even more notes can also be obtained with the left hand by sliding up or down the fingerboard to a higher note. To do this, play the fretted note, then slide your finger one or two frets up, and end with a brush and thumb as usual. Try this tab below. Note that **SI** below the tab line indicates the fret that is slid up to. For fun, also try experimenting with sliding down to a note.

The tablature consists of five lines representing the strings: D (top), B, G, D, G (bottom). The notes are as follows:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
D	0	0	0	0	0
B	0	0	0	0	0
G	2-4-4	2-4-4	2-4-4	0	0
D	0	0	0	0	0
G	0	0	0	0	0

Below the tablature, the following text indicates the fretting and technique for each measure:

I - SI B - T I - SI B - T I - SI B - T I B - T



D. Sandy River Belles

This fine tune uses all three of the common left hand noting techniques, as well as giving you practice beyond the 5th fret. Like most traditional Appalachian fiddle tunes there are two parts to the song, the "A" part and the "B" part. Play each part twice. Strive to play each note clearly, making the hammered, pulled or slid note sound just as clean as the others.

To make the tab less cluttered and easier to read the right hand fingering marks below the tab line (I, H, P, B-T, Sl) have been removed. Most of the time it should be pretty obvious what to do just from reading from the tab!

The image displays four systems of guitar tablature for the song "Sandy River Belles". Each system consists of four horizontal lines representing the strings: D (top), B, G, and G (bottom). The tablature uses numbers to indicate fret positions and vertical stems with flags to indicate rhythm. The first two systems represent the "A" part, and the last two systems represent the "B" part. The key signature is one sharp (F#) and the time signature is 2/4.

Sandy River belles, go'in away to leave you,
Sandy River belles, go'in away to leave you,
Sandy River belles, go'in away to leave you,
Go'in away to leave you now.

Go'in to Alabama, go'in away to leave you,
Go'in to Alabama, go'in away to leave you,
Go'in to Alabama, go'in away to leave you,
Go'in away to leave you now.